

## **York Museums Trust Performance Report: October 2010 – March 2011**

### **Executive Summary**

1. York Museums Trust has continued to grow visitor numbers and invest in the collections and buildings, which are owned by the city of York, and managed by YMT on the city's behalf. We have developed great partnerships within the city and region, and play an important role in promoting the city as a tourism destination. We add value to the residents of York through our learning programmes, exhibitions and displays, venues and events and our improvement in the Museum Gardens are visible and accessible to everyone. An important part of our work is to bring new funding into the museums so that we can continually improve the visitor experience. The continuing support of the City of York Council is crucial in our credibility with business and trusts and foundations.
2. York Museums Trust is currently progressing with two major capital developments, at York Art Gallery and at York Castle Museum. We have long recognised that the key to YMT's financial future is the continually popular York Castle Museum, and the reason this remains so popular is that we try to refresh the visitor offer every year so that it remains a 'must see' attraction. The highlight for most visitors to the Castle Museum is Kirkgate, the recreated Victorian street. We have refreshed this over the years, and we feel now is the time to extend the street, and introduce visitors to 'real' people who tell us more about life in the Victorian age. This is involving public consultation and partnership working with the Rowntree Society, the two universities and many more local interest groups. This will be funded by Renaissance in the Regions and is due to reopen in April 2012. The project will also involve the refurbishment of the public toilets.
3. The second Castle Museum project is to open up the green and riverside areas behind the museum, comprising the medieval Castle, the River Foss and Raindale Mill. This will enable a walk way along the river, a flexible event space, an area promoting wildlife conservation, and the area next to the Mill having a suitable

19<sup>th</sup> century garden added. Visitors will also have the opportunity to see areas of York Castle that are currently 'out of bounds' that will be interpreted. This project is also funded by Renaissance in the Regions and will be completed by April 2012.

4. The third and most ambitious part of the Castle Museum capital project is to create new gallery spaces across the whole of the first floor of the Debtors Prison. This will involve moving the current office, meeting and learning spaces to the second floor. The project is called **1914** and will look at how life changed during the period 1914 - 1918 due to the impact of the First World War. As well as new galleries with flexible display cases and spaces being created, we will also install a lift, which will be the first lift in the building, allowing a more accessible museum. This project will cost more than £2m, £1.5m which will hopefully come from the Heritage Lottery Fund. We will approach other funding bodies. This project will open in spring 1914.
5. At York Art Gallery we aim to expand the exhibition and display capacity of the Gallery as well as improving the public facilities such as learning studios, café, shop and toilets, all largely within the current footprint of the building. This will involve expanding into the part of the building occupied by York City Archives, by creating a new gallery above the Main Gallery into the previously hidden roof space, and by developing the spaces within the 1952 extension to the rear of the Gallery. This will have the potential to position York Art Gallery as one of the top art galleries in the North. The additional gallery spaces will enable us to display the internationally important collection of 20th and 21st Century ceramic collections and the designated picture collections as well as having the suite of ground floor galleries to mount major exhibitions. We have been very fortunate in being left a substantial private legacy to seed-corn this project and we will be making bids to Arts Council England, and trusts and foundations for match funding. As it is a major project we expect that the gallery will close at the beginning of 2013 and reopen at Easter 2015. Creating new gardens to the rear of the gallery with new access and connectivity across the whole of the St Mary's Abbey site are an integral part of the development.
6. ***Art in Yorkshire - supported by Tate*** was launched in February. This was an YMT initiative and involved a marketing campaign for

18 partner galleries across Yorkshire. In essence, over 100 works from Tate's magnificent historic and contemporary collection have been displayed in 18 galleries throughout Yorkshire. All venues associated with the project have seen a rise in visitor figures, including York Art Gallery, largely due to the extremely popularity of David Hockney's ***Bigger Trees near Warter*** and the current very popular ***William Etty: Art and Controversy*** exhibition. This innovative project was led by YMT and was funded by MLA, ACE and supported by Welcome to Yorkshire.

7. The Burton Gallery at York Art Gallery, has now been refurbished with funding from the DCMS/Wolfson Fund and it opened to the public in February 2011. It is a transformed space, showing some of the best of the collection and is proving very popular, especially with families.
8. The decision to withdraw the planning application for the Wheel was determined by the loss of time due to the necessary bat surveys (which in the end showed no significant bat activity) and the decision to drive forward the capital development of York Art Gallery. This meant that the income we could expect to receive from the Wheel was greatly lessened, reducing the value of the project to our core business of investing in the gallery and gardens. However we have submitted a revised planning application to demolish the hutments so that we can proceed with our plan to open up the area by creating a public green space connecting the Museum Gardens with Exhibition Square for the first time in history.
9. Like all organisations across the country YMT has had to go through a period of reorganisation due to funding cuts and we have reduced the staff numbers by 17 posts, 6 of these by not filling vacant posts and six voluntary redundancies. We are still in the process of compulsory redundancies. These changes were largely caused by the demise of the Renaissance in the Regions funding with the finishing, by central government, of the Museums, Libraries and Archives Council. The Renaissance funding amounted to well over £500,000 per annum for YMT over the last few years. More information on Renaissance is given below.
10. As ever, our partnership work remains vital to delivering our objectives, and we were particularly pleased to work closely with the

National Trust, on their appeal to buy Brueghel's ***The Procession to Calvary***. The painting was displayed in York Art Gallery for a few months and the campaign was successful, securing the picture for Nostell Priory. We have also been working closely with York Theatre Royal and Riding Lights Theatre Company to bring the York Mystery Plays back to Museum Gardens in August 2012. Another multi-partnered event will be 2012's York Science & Innovation Grand Tour, with whom we are working with CYC, University of York, Science City York and York St John University following on from the very successful Grand Tour in York organised by YMT in 2008.

## **Analysis of Performance**

11. The Partnership Delivery Plan (PDP) sets out a number of key targets relating to the Council's core objectives. The following paragraphs summarise the progress towards the 7 major targets outlined in the PDP.

### *a) Stabilising visitor figures*

12. The visitor figures have continued to grow over the last year from 531,135 in 2009 – 2010 to 641,160 in 2010-2011, an increase of 21%. During this time the Yorkshire Museum was closed but since reopening to the public on August 1 2010, visitor numbers have been very positive. It is now proving to be a more popular destination that it was before it closed; the museum attracted 60,127 visitors in the first six months since opening, whilst the same period in 2008/9 the total was just 23,480.
13. However the main success in attracting visitors has been the huge public interest in David Hockney's ***Bigger Trees Near Warter*** at York Art Gallery. This exhibition has far exceeded our expectations and is the most popular exhibition we have staged at the gallery. The launch of ***Art in Yorkshire, supported by Tate***, coincided with the opening of the exhibition and we were very fortunate that David Hockney himself came to visit during the press launch. The formal launch was made by Sir Nicolas Serota the Director of Tate. York Castle Museum also continues to grow its audiences, helped in part by television advertising and a great Easter.

14. What is clear is that continued investment and effective marketing are crucial to increasing visitors and encouraging repeat visits, hence the plans for improving the displays and buildings described above. One area that we do not count on a regular basis is the number of people enjoying the Museum Gardens which at the last count we believe are somewhere in the region of over 1.3 million per annum.

b) Delivering new income streams

15. YMT's Trading Subsidiary Company has had a strong year in 2010/11. Retail, Catering and Venue Hire delivered a profit of £117,000, up from £57,000 the year before, in spite of the economic climate. This income feeds back in to support the Charity under a tax-free Gift Aid arrangement.

16. **Renaissance in the Regions** has been an important income stream for YMT . This was funding from Central Government, administered by the MLA. The announcement of the abolition of MLA by the Government in 2012 was made in 2011 but we are still waiting to hear final details on how central funding for regional museums will be distributed by Arts Council England. It is thought that a few museums in the country will be designated as Core Museums, with these receiving the majority of funding; if this is the case then YMT will be bidding to become a Core Museum. To give an idea of the importance of Renaissance funding, the funding over the years has amounted to the following:

In 2006/7 funding was £229,000; in 2007/8 it totalled £606,200 and in 2008/9 it was £593,382 and 2009/10 it totalled over £800,000.

17. This funding has supported not only staff but capital investments that have been so crucial to the success of YMT in improving the visitor experience in all areas such as the Castle Museum café and shop, and the refurbishment of the Yorkshire Museum. The outcome of this new funding will determine the future affectivity of YMT.

18. After cuts to Arts Council England last year we were pleased that they continued to support contemporary art displays including York St Mary's, with a grant for Cornelia Parker's installation ***Thirty Pieces of Silver***. ACE has funded installations at York St Mary's

for the past six years. We also received further funding from ACE in relation to **Art in Yorkshire, supported by Tate** for an event programme and an app for the iPhone.

19. Our Development Group continues to meet and they are currently working on plans for a major fancy dress ball, with money raised going to the York Art Gallery development. This follows their first major fundraising event, the Yorkshire Dinner in May 2010 that saw four top Yorkshire chefs produce a unique dinner raising £17,526.67 for the Yorkshire Museum development.

c) New exhibitions and interpretative service

### **York Art Gallery**

20. **Hats**

18 September 2010 – 23 January 2011

This main gallery exhibition explored the etiquette of wearing hats and some of the social rules and trends which have influenced headwear in the last 400 years. Featuring over 30 oil paintings, works on paper, ceramics and sculptures from York Art Gallery's collection, the display was an opportunity for us to show some of the most popular works from the collection during the refurbishment of the Burton Gallery. The exhibition included in the centre of the gallery a 'hat walk' featuring 19th and 20th Century hats from YMT's social history collection, including bonnets and bowler hats. In addition we also secured the loan of a hat and ephemera by one of the world's foremost hat designers Stephen Jones (b.1957). His 'Anna T' Hat, on display at York featured in the exhibition 'Hats: An Anthology', his 2009 collaboration with the V&A.

Total visitors – 48,469

21. **David Hockney: Bigger Trees Near Warter**

10 February 12 – 12 June 2011

David Hockney's **Bigger Trees Near Warter** comprised fifty canvasses which created the largest work Hockney has ever produced, measuring 40 x 15 feet. This was the first time that the work, owned by Tate, was seen outside of London. The exhibition

was complemented by Bruno Wollheim's documentary on the making of the picture. As mentioned above this exhibition was part of **Art in Yorkshire, supported by Tate**.

Total visitors – 143,365

## 22. **Honest Pots**

9 October 2010 – 9 October 2011

This exhibition, the third to be held in the Gallery of Pots, is a display of handmade, functional pots, from the medieval period till the present.

## 23. **Once Upon a Time**

2 October 2010 – 10 April 2011

This was an exhibition in the Little Gallery exploring the art of fairytales and stories, comprising of works from York Art Gallery's collection, and some work from a private collection.

## **York St Mary's**

### 24. **Flood** by Susan Stockwell

18 June – 31 October 2010

For the past 6 years, York St Mary's, has been a venue for site specific commissions by contemporary artists and has been funded by Arts Council Yorkshire. This year we worked with artist Susan Stockwell who produced a new work, **Flood**, made from four tonnes of recycled computer components. The installation explored the theme of communication, provided by religion in the past and by computer technology today. It looked at the nature of our consumer society, exposing the insides of the machines we take for granted and use every day, then dispose of when they are finished with. A key aim of this project was to engage young people and students with contemporary art. Ten students worked as volunteers to help install the work, and members of SAASY (the student branch of the Friends of York Art Gallery) were invited to the opening event and artist talks.

Total visitors: 23,292

25. Work in the **Museum Gardens** continues: the Garden Guides now take visitors on garden tours every weekend and these have increased in popularity. The harsh winter killed and damaged a lot of plants and a lot of time was taken keeping the paths free of snow. By Easter time it was so hot the gardeners had trouble keeping all the plants watered. The work done planting thousands of bulbs last year was evident this year with a magnificent display of tulips that many visitors commented on; a new oriental bed has been planted; and work begun on creating a new 'storytelling' area near the Hospitium for use by schools, etc. The Gardens have successfully hosted a number of events including: part of the Jorvik Viking Festival and Royal Gun Salutes.
26. The **Learning Team** has seen a steady increase in York school audiences through this period, and we are particularly pleased to see the increase in nursery settings visiting the sites, due in part to the fully booked Early Years week we held at the Castle Museum that featured Humpty Dumpty and items relating to nursery rhymes (see complete figures below). Links with York schools are very important and 3,129 York school children came to all our sites. We have also increased our HE and FE student visits, and this included York St John University RE teacher trainees visiting York Art Gallery to explore using art as learning tool.
27. Other formal learning activities have included three 'Create Your Future' events, held in the Hospitium in partnership with Science City York and North Yorkshire Business and Education Partnership. One was opened by Kersten England as the first event of York Business Week. Over 600 young business people and students attended the events. **Territories** funding from the Arts Council has now ended, though the programme continues to operate with various community groups, including Adults with Learning Difficulties taking part in artist-led workshops. Charges to cover operational costs have been introduced to try and keep the programme sustainable and other funding options are being explored. Groups we have worked with include York Carers' Forum, pre-school children and their carers and Adults with Moderate Learning Difficulties.
28. With regards to **Informal Learning** we have laid on special events on all our sites for all the holiday periods and during the York



Resident's Festival. The **Studios** programme at the Castle Museum has been very busy and some of the highlights looked at historical food, Napoleonic warfare, Georgian fans and Christmas decorations during Christmas at the Castle. Drop-in family workshops remain as popular as ever, and these included astronomy events at the Yorkshire Museum over Easter. Curators talks at the Yorkshire Museum and York Art Gallery continue to be popular, with the Curator of Art's talk on David Hockney having to be repeated seven times do to the demand.

29. **Adult Learning:** we have extended the 'Territories' model to the Castle Museum and have worked with a group of adults with Learning Difficulties over a number of months. They have done butter making, Victorian washday activities, and 'ARP' WW2 style training. The delivery of term-long, supported learning courses for adults with additional needs began in February, led by City of York Council's Adult & Community Education Team. 6 workshops for adults were held over 7 days to more than 70 participants. The Pocket Money project is under way and progressing well. We also ran a series of workshops in conjunction with CYC Homeless Resettlement Team and the Peaseholme Centre for Homeless People. Wendy Heigh from the Peaseholme Charity wrote positively on the workshops:

'I just wanted to thank you for the sessions you have provided for the guys. To get Anthony and Michael to be so interested and consistent has been an amazing achievement believe me! We have all enjoyed picking your brains and having access to the museum. I will bring them along when the display is finished to have a look. As it has been such a success can I ask you to consider us for any further projects which might be suitable at any of your museums in the future?'

*e) Increase use and involvement by residents*

30. We have started a Book Club at the Yorkshire Museum in partnership with York **Explore**, featuring books that relate to the museum's collections, where after a discussion on the book residents can handle a selection of objects. Book have included CJ Sansom's *Sovereign*, Hilary Mantel's *Wolf Hall*, and Robert

Graves' *I Claudius*. We are planning to run the book club across all YMT sites from next October.

February half-term saw the culmination of 4 key projects as part of the Renaissance in the Regions funded community project for young people, **Precious Cargo**. 370 young people and 309 adults have been involved with the project.

31. ***Severus and the City*** was a film made by 9 Media students from York College working with Aisha Ali-Sutcliffe, our Precious Cargo Officer, and film maker Paul Banks from Digifish Media Productions. The students were congratulated and recognised in a Premiere at the Yorkshire Museum which was presented by Helen Weinstein, Director of IPUP, (Institute for the Public Understanding of the Past), University of York and a former BBC producer. City Screen in York will show the film as part of their Roman Festival in June.

A fashion exhibition was also created by BA Fashion Design students from York College featured 8 contemporary pieces inspired by the skeleton and grave goods of the Ivory Bangle Lady. The outfits were displayed on mannequins around the Yorkshire Museum's Roman Gallery and Central Hall. The success of the fashion project with York College led to the Yorkshire Museum hosting the launch of Fashion City York Weekend on April 1. The event was attended by the principal of York College and key partners of Fashion City York. A film of the fashion project was shown during the evening and the students involved were presented with a certificate. The event helped to raise the profile of Precious Cargo and to strengthen the partnership with York College.

Drama performances by York Theatre Royal's Young Actors Company also contributed towards the project and featured contemporary and historical piece's written and designed especially for the Yorkshire Museum's Central Hall. Performances took place throughout the day, as well as special evening performances as well.

The final strand of the project was ***The Birth of African Story Telling*** (focusing on Severus), created and performed by young authors. This was a 15 minute performance of poetry, music, and drama which took place several times throughout the day on the Yorkshire Museum's Roman Mosaic.

32. Beyond schools, other **Formal Learning** activities have included sessions for young travellers in partnership with City of York Council's Traveller & Ethnic Minority Support Service; Practical Heritage students from the University of York's, IPUP have been working with curators and the learning team at the Yorkshire Museum as part of the Sensory Stories Project; York College brought 22 Art & Design Foundation Studies students to York Art Gallery for an introductory tour. We have also held a 'Sneak teachers Preview' of the Burton Gallery, attended by 11 teachers, 7 of whom were from secondary schools; staff training for St George's Primary School on drawing; and 18 RE teacher trainees from York St John's visited the gallery to explore using art as a starting point for aspects of the RE curriculum, this is the third year that this visit has been included as part of their course.
  
33. The following York Schools, Nurseries, Colleges & Universities have visited YMT through the reporting period:

**Nurseries**

Big Blue House Day Nursery  
Kaleidoscope Day Nursery  
Happy Jays Nursery  
Bright Beginnings Nursery

**Primary students**

Acomb Primary School x 2  
Burton Green Primary School  
Carr Infant School  
Clifton with Rawcliffe Junior Site  
Copmanthorpe Primary School x2  
Derwent Junior School  
Dringhouses Primary School  
Elvington Church of England  
Voluntary Controlled Primary  
School  
Fishergate Primary School  
Haxby Road Primary School x2  
Headlands Primary School x2  
Hempland Primary School x2  
Heworth CE Primary School  
Hob Moor Community Primary  
School  
Knavesmire Primary School x2  
Lakeside Primary School x2  
Osbalwick Primary School  
Our Lady's RC Primary School  
Park Grove Primary School  
Poppleton Ousebank Primary  
School x2  
Poppleton Road Primary School  
x2  
Ralph Butterfield Primary School  
Robert Wilkinson Primary School  
Scarcroft Primary School  
Sheriff Hutton Primary School  
Skelton Primary School

St Aelred's Roman Catholic Voluntary  
Aided Primary School  
St George's Roman Catholic Primary  
School x4  
St Paul's C of E Primary School x3  
St Wilfrid's RC Primary School  
Stockton-on-the-Forest Primary School  
x2  
Wigginton Primary School  
Woodthorpe Primary School x2

Kaleidoscope - Westfield Primary out of  
school club

**Secondary and A-level students**

All Saints RC School x2  
Archbishop Holgate School  
Burnholme Community College x 3  
Millthorpe School x2  
Joseph Rowntree School x2  
York College x7

**Independent Schools**

Bootham School x3  
York Steiner School x2  
The Mount School x3  
The Minster School  
Queen Ethelberga's College x3  
Queen Margaret's School x2  
Clifton Preparatory School x2

**Universities**

York St Johns University x5  
University of York x11

**SEN Schools**

Hob Moor Oaks Special School x2

34. Other informal learning events across the sites that attracted local residents included a private view evening which included object handling held for York Professionals attended by 55 people; 5 Family Saturdays attended by around 90 children and their carers; we also welcomed back trainee teachers from York St. John University for their first 'Settings Other Than Schools' placement.

This scheme is still nationally recognised as the programme for embedding understanding of how to implement 'Learning Outside the Classroom', which remains a key government agenda.

35. At the end of this half year we have 200 active **volunteers** across all sites, with projects including working in the Yorkshire Museum library, Raindale Mill, York Observatory, York St Mary's, Castle Museum Studios as well as behind the scenes roles across all sites. The mill, library and observatory are now solely run by volunteers. Our figures for the year ending 31 March are as follows:

- 12,296 hours were contributed by volunteers across all YMT sites
- A total of 429 volunteers attended training sessions relevant to their role during the year
- Costing volunteer hours at the equivalent staff rate (excluding on-costs) totals £117,944

36. We have hosted 11 placements across all sites through the period, working within the archaeology and science departments; another placements included a Taiwanese student who worked with us at York Art Gallery on a self-funded placement for a month, focussing on our learning provision and work with hard to reach groups.

37. We were successful in our bid to secure funding of £4,450 from the Joseph Rowntree Foundation, to cover the costs of a new volunteer project at the Yorkshire Museum. We are linking up with York MIND, Epilepsy Action and the Peaseholme Centre for Homeless People, to recruit volunteers who will work with a collection of Roman Coins; deciphering and recording text and images, for each coin, gaining skills in photography and digital image manipulation, data entry and descriptive writing. The project culminated in a small public exhibition as part of the Septimius Severus celebrations at the Yorkshire Museum.

38. Improvements have been made to the basement room in the Yorkshire Museum, which we hope will become the base for the Yorkshire Museum Library volunteers to begin refurbishment work on the Library collection in earnest. Over 3,000 of an estimated 15,000 books have now been accessioned and catalogued. We are starting to explore putting the catalogue along with further

interpretation online. We ran another very successful full day book refurbishment training session with the support of NADFAS in early April. Whilst waiting for the refurbishment room to be finished, volunteers have successfully operated in small groups from the Reading Room, which has enabled visitors to see refurbishment in action and interact with the volunteers.

*f) Achieve high visitor satisfaction*

39. The Yorkshire Museum has attracted a lot of positive attention since its reopening. Some indication of this has been the awards we have been successful in: we were longlisted for the Art Fund Prize 2011; we are a contender for the European Museum of the Year Award; we won the York Attraction of the Year award 2011; we have been shortlisted for Yorkshire's attraction of the Year Award (White Rose awards); we won the York Design Award John Shannon Conservation Award and we were highly commended in the Rix Pro Yorkshire Awards Oscars in the Building conservation category.

40. We have recently successfully retained the Visitor Quality Assurance Standard at York Art Gallery, York Castle Museum and the Yorkshire Museum.

41. Visitor surveys carried out in July 2011 by Spirul Research showed that at York Castle Museum:

- 100% of visitors were Satisfied with their visit (including 75% who were Very Satisfied – compared with 61% in 2009)
- 100% would recommend the museum to others

At Yorkshire Museum:

- 96% of visitors were Satisfied with their visit (including 65% who were Very Satisfied – compared with 61% in 2010)
- 98% would recommend the museum to others
- Yorkshire Museum's success in being declared the Visit York Visitor Attraction of the Year included a mystery shopper evaluation

At York Art Gallery:

- 98% of visitors were Satisfied with their visit (including 42% who were Very Satisfied – comparator data not available)

- 98% would recommend the gallery to others

42. As mentioned David Hockney's ***Bigger Trees Near Warter*** attracted an extraordinary number of visitors, and we received many visitor comments, some of these included:

"I love the details on it. It is really amazing how he did it in 6 weeks"

"Simply stunning"

"It is like stepping into a haven of tranquillity"

"feel very uplifted for having seen it"

"Lovely to see the Art Gallery busy with visitors to see just one painting"

*g) Ensure the cataloguing of the collection*

43. The cataloguing of the collections continues. Retrospective Documentation has included:

**Archaeology**

Object cataloguing work related to the Yorkshire Museum refurbishment continued – with 82 new records created for Egyptian objects and 314 for objects moving into stores. In addition 877 records were enhanced with images and up to date locations reflecting their removal from the museum or being taken out of store and put on display.

**Fine and decorative art** – 2,101 new records created.

**Science Collections** – work continues to record the collections recently put on display at the Yorkshire Museum and editing and checking old records to update them, as well as enhancing records for collections which have recently moved into better storage at Birch Park. 2,308 records were newly created this quarter and 1,963 edited and updated.

**Social history** – the team have started work to check and record collections stored at James Street with 865 new records added this period. In addition, they have edited and updated 1,242 existing records.

**Military** – we appointed an audit assistant to check the locations of military collections in store, confirming that objects are in the locations their records state and to create records for any objects not so far on Adlib. She has added 1,161 records this quarter.

**Costume and textiles** – 166 records added to Adlib for female dress accessories.

44. In addition 59,724 records have been edited/cleaned, including the adding of photographs, or cleaning out or correcting terms such as names, locations, etc. In particular the Science team have been working to clean up anomalies in records transferred from an access database which did not come over into Adlib in good condition and the Registrar and Collections management co-ordinator are cleaning records ready for printing off into accession registers, tidying terminology for consistency and spelling mistakes (archaeology and military) and linking images (social history).

**Janet Barnes**  
**Chief Executive**  
**York Museums Trust**  
**12 September 2011**



## Detailed Visitor Numbers

### Visitor Numbers

12 months from April 2010 to March 2011

*(excluding conference visitors)*

	Actual	Last year	% Change
Castle Museum	307,241	290,148	+6%
York Art Gallery	231,351	166,307	+39%
York St Mary's	23,292	30,279	-23%
Yorkshire Museum	79,276	44,282	+79%
<b>Grand Total</b>	<b>641,160</b>	<b>531,016</b>	<b>+21%</b>

### Notes:

Yorkshire Museum was closed from November 2009, until August 2010. York St Mary's was open from May in 2009, and from June in 2010.

### Financial Stability

45. The statutory accounts show that YMT made a small surplus in 2010-11 and continues to be financially stable.
46. During 2011-12 the organisation is being restructured to ensure that it can deal with the loss of Renaissance in the Regions funding from April 2012 (£717k in 2011-12).
47. YMT has benefited from an average of £250k per annum in capital funding from CYC over the last 8 years. This has been a great help in securing matching funds from external bodies and enabling the investment programme to take place. There is no future commitment from CYC to continue this funding beyond 2011-12.
48. The current revenue funding agreement continues until April 2013; discussions are beginning regarding the next five year agreement.

### Knowledge & Learning Figure

October 2010 - March 2011	Castle Museum	Yorkshire Museum *	York Art Gallery	Observatory	York St Mary's	Total all sites	Figures from April - Sep 2010
<b>Visiting children in York school groups (Ages 0-16)</b>		(including outreach workshops)		(Schools included with YM)			
• Nursery	366	28	87	0	0	<b>481</b>	29
• Primary	785	398	485	0	0	<b>1,668</b>	1,514
• Secondary	211	2	153	0	0	<b>366</b>	381
• Other	360	99	155	0	0	<b>614</b>	39
<b>Total</b>	<b>1,722</b>	<b>527</b>	<b>880</b>	<b>0</b>	<b>0</b>	<b>3,129</b>	1,963
<b>Visiting children in non-York school groups (Ages 0-16)</b>							
• Nursery	103	2	4	0	0	<b>109</b>	79
• Primary	3,294	1,593	400	0	0	<b>5,287</b>	6,252
• Secondary	1,943	227	275	0	0	<b>2,445</b>	5,300
• Other	1,253	436	557	50	0	<b>2,296</b>	1,360
<b>Total</b>	<b>6,593</b>	<b>2,258</b>	<b>1,236</b>	<b>50</b>	<b>0</b>	<b>10,137</b>	13,261
<b>Student Educational visits HE + FE (Ages 17+)</b>	15	38	40	0	0	<b>93</b>	33
<b>Students on a general visit HE + FE (Ages 17+)</b>	334	73	319	0	0	<b>784</b>	785
<b>Events (Extra activities taking place on site for the general visitor)</b>	23	3	23	0	0	<b>53</b>	105
<b>Number of visitors to events</b>	26,988	2,404	1,241	939	0	<b>31,572</b>	24,326
<b>Outreach events</b> (does not include outreach workshops)	1	4	0	0	0	<b>5</b>	15
<b>Number users of outreach events</b>	40	407	2,343	0	0	<b>447</b>	8,329*
<b>Educational Activities (Workshops)</b>	135	67	35	0	0	<b>237</b>	184
<b>Informal Learning Groups on site (For example Territories etc...)</b>	20	19	46	0	0	<b>92</b>	80
<b>Users of informal Learning on site</b>	3,991	752	511	89	0	<b>5,343</b>	8,024
<b>Number of instances of teachers in contact with museums, excluding visits with school parties</b>	35	12	6	0	0	<b>53</b>	38

\* Includes Great Yorkshire Show.

## Collections

October 2010 – March 2011

	Transactions	Objects	Notes
Acquisitions	18	77	<p><b>Archaeology</b> - A Post Medieval clipper's hoard of shillings has been donated. A livery badge in the form of a cockerel is being acquired through the Treasure process; it was found by a metal detectorist near to the site of the Battle of Towton (1461).</p> <p><b>Art</b> – Donations include two pancheons from the widow of Country potter Isaac Button who ran Soil Hill Pottery, West Yorkshire in the 1960s; a salt-glazed mug by Wally Keeler (1990s) acquired for handling; a work entitled 'Landscape' by Roger Fry (an influential art critic who organised Post-Impressionist exhibitions in London in 1910 and 1912). Eric and Jean Cass presented a sculpture by Maurice Jadot (1967-69) through the Contemporary Art Society; it will be displayed in Museum Gardens. A group called 'Conversation Jugs' which consists of two harvest jugs and an embroidered cloth by Alice Kettle and Alex McErlain, 2009 and a 'Portrait of Anna Wilmersdoerffer' by Alfred Wolmark, circa 1905 were acquired along with 12 pieces of Studio Pottery.</p> <p><b>History</b> - Two cases of single records dating from the 1960s have been donated by the teenager who collected them; artists include Cliff</p>

		Richard, The Beatles, Cilla Black, Freddie and the Dreamers and the Rolling Stones. <b>Science</b> - 32 parasitic wasps have been donated; they have good associated field collection data, allowing potential for use in research projects.	
Archaeological sites	3	0	Accession numbers were issued to Northern Archaeological Associates Ltd for work carried out at Sutton Howgrave Kirklington (Hambleton District), Wilton to Ebberston Relining (Ryedale District) and Holy Cross Church Swainby (Hambleton District).
Disposals	12	27	<b>Art</b> - Frames were transferred to Mike Howden, frame conservator, as their condition had deteriorated and they could not be associated with any works. Mike Howden will give them free of charge to public galleries and only charge for the conservation they require. A box of scraps of glass (small off-cuts of pale green machine made glass, probably Polish) was transferred. The material was of no use for display and of no historical interest, but took up valuable storage space. The material was very dirty and might have contained small amounts of lead dust which can be a hazard. The material was unlikely to be of interest to even a specialist glass museum and was offered to York Glaziers Trust who turned it down as the pieces were too small to be of any use. Rather than throw it away, the material was offered to

			<p>a glass student (Hannah Lovett) based in Manchester who would be doing a residency at the New School House Gallery in York; she specialises in recycling glass in her work.</p>
Loans In	12	64	<p><b>Art</b> - Loans include 44 works for the 'Honest Pots' exhibition and two books to support 'Once Upon A Time'. 'The Procession to Calvary' by Pieter Brueghel the Younger is being displayed at York Art Gallery as part of a fundraising campaign to save the work for the National Trust. A number of contemporary works by John Stezaker, Jules George, Steve Dixon and Tom Price have been borrowed to compliment the re-opening of the Burton Gallery. The 50 piece canvas 'Bigger Trees Near Warter Or/Ou Peinture Sur Le Motif Pour Le Nouvel Age Post-Photographique' by David Hockney, 2007 is currently on display in the Main Gallery.</p> <p><b>Archaeology</b> - A marble bust of the Roman Emperor Septimius Severus has been borrowed from the British Museum to mark the 1800th anniversary of his death in York.</p> <p><b>History</b> - Chatsworth House has loaned a mirror advertising Terry's chocolate for display in Kirkgate.</p>
Loans Out	13	126	<p><b>Art</b> - 15 ceramic pieces by Hans Coper have been transferred to the Museum of Modern Ceramic Art, Gifu as part of the Japanese tour. 'The Volunteers' by F.D. Hardy (1860) is currently on display at Wolverhampton Art Gallery in their exhibition 'The Cranbrook Colony: Fresh Perspectives'.</p>

**History** - 54 assorted items of retail packaging have been loaned to Prescott Museum for their exhibition 'Are You Being Served?' and two objects will be included in 'Sports Lab' an exhibition opening at Weston Park Museum, Sheffield in the New Year. 16 objects have been borrowed by the Captain Cook Memorial museum in Whitby for their exhibition 'Fish & Ships: A Journey Round the World at Captain Cook's Table' where they help to illustrate the stores carried by ships and the problems of preserving food and water over long voyages. Science - Natural England borrowed a punt gun for 'The Life and Times of Snowden Sights, one of Yorkshire's last great punt gunners' which marked the opening of the Lower Derwent Valley National Nature Reserve at Wheldrake. The Middlesbrough Meteorite has been on display at the Dorman Museum in Middlesbrough to celebrate the 300th anniversary of it falling to Earth.

**Archaeology** - A Viking sword is included in the exhibition 'Alcuin's Library: The Great Lost Library of Eighth-century York' at York Minster Library. Art - The Hans Coper exhibition continues to tour Japan and has transferred to Iwate Museum of Art. 'Christ Stilleth the Tempest' by John Martin has been loaned to the Laing Art Gallery in Newcastle, the first venue in a tour. Six ceramic pieces are on display at the New School House Gallery,

			<p>York in an exhibition of work by ceramicist Louisa Taylor who used the collections for her inspiration. 13 objects have been loaned to Wakefield Museum for its exhibition 'Sugar &amp; Spice' illustrating the use of sugar and spices in elite consumption and medicine in the late medieval/early post-medieval periods.</p>
Conservation	5	14	<p>Art - Works have been conserved for inclusion in the exhibitions 'Honest Pots' and the Burton Gallery re-hang.</p> <p>History - A street piano has been conserved so that it is in working order.</p>

## Fundraising

We have been successful in securing funds between October 2010 and March 2011 for the following:

<b>Funding Body</b>	<b>Reason for Application/funds</b>	<b>Amount</b>
Paul Mellon Centre for Studies in British Art	contribution towards the catalogue for the forthcoming William Etty exhibition	£5,000
Joseph Rowntree Fund/York CVS	To offer volunteering places to people, who because of health problems, may not otherwise have the chance to volunteer	£4,450
Arts Council England – Grants for the Arts	Art in Yorkshire, supported by Tate	£50,000
York Settlement Trust	Precious Cargo work with York St John University	£7,800
Friends of York Art Gallery	The purchase of Simon Periton's <i>The Anonymous Rose</i>	£2,800
V&A/MLA Purchase Grant Fund	The purchase of Simon Periton's <i>The Anonymous Rose</i>	£1,500
The Art Fund	The purchase of Merete Rasmussen's ceramic work <i>Yellow Form</i>	£673
Friends of York Art Gallery	The purchase of Merete Rasmussen's ceramic work <i>Yellow Form</i>	£573
V&A/MLA Purchase Grant Fund	The purchase of Merete Rasmussen's ceramic work <i>Yellow Form</i>	£473
Sylvia and Colin Shepherd Charitable Trust	Contribution towards the forthcoming William Etty exhibition	£500
Patricia & Donald Shepherd Charitable Trust	Contribution towards the forthcoming William Etty exhibition	£2,000
Arts Council England	Contribution towards Thirty Pieces of Silver installation	£9,950
	<b>Total Funding</b>	<b>£85,719</b>